

Holocaust: Testimonies and Memoirs

| Title | Summary |
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| <p>Snow Flowers: Hungarian Jewish Women in an Airplane Factory, Markkleeberg, Germany</p> <p>By Zahava Szász Stessel</p> <p>(2009)</p> | <p>Hungarian Jewish women imprisoned in Auschwitz, including the author, were ‘leased out’ as slave labours to the aviation industry in Germany. The inmates faced 12-hour shifts that included accidents, fear of mistakes in production and constant supervision by the SS who wrote down their numbers for infractions. Comradely acts of kindness, sisterly love and composing and singing songs were the snow flowers that grew in that frozen landscape.</p> <p>A recurring theme in this book is how the author and her teenaged sister learned the tools of survival and devotion to each other.</p> |
| <p>The Violin & A Child’s Testimony</p> <p>By Rachel and Adam Shtibel</p> <p>(2007)</p> | <p>This book is composed of two stories: The Violin, by Rachel Shtibel and A Child’s Testimony by Adam Shtibel, two testimonies by children of Nazi occupied Poland who met and fell in love after the war. Their memoirs include the story of Rachel hiding in an underground bunker for two years during the Holocaust while Adam struggled to ‘pass’ as a non-Jew to preserve his life.</p> |
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| <p>A Thousand Threads: A Story Told Through Yiddish Letters</p> <p>(2005)</p> | <p>A Thousand Threads is an epistolary novel depicting and relaying a Jewish family’s migration from Lithuania to Cuba and, eventually, to America in the 1920s. Read decades later through the lens of the Holocaust, this is an early account of a Jewish family surviving a painful relocation and building a new life in a new country.</p> |
| <p>A Partisan’s Memoir: Woman of the Holocaust</p> <p>By Faye Schulman</p> <p>(1995)</p> | <p>Faye Schulman was a Jewish teenager when the Nazi’s invaded her town on the Russian-Polish border. A Partisan’s Memoir is Schulman’s account of her escape from the Nazis and her work as a nurse and fighter with a partisan unit in the</p> |

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| <p>Have You Seen My Little Sister</p> <p>By Janina Fischler-Martinho</p> <p>(1998)</p> | <p>Here, Janina Fischler-Martinho recounts her story of survival. With the help of her older brother, who rescued her from the Cracow Ghetto just before the final liquidation, the author hid as an orphan on the Aryan side until the war ended. Have You Seen My Little Sister presents the reader with a glimpse into Fischler-Martinho's life and the lives of those she loved and lost.</p> |
| <p>No Goodbyes: A Father-Daughter Memoir of Love, War and Resurrection</p> <p>By Naava Piatka</p> <p>(2009)</p> | <p>No Goodbyes tells the story of the life of the author's Lithuanian father with whom she had a tempestuous relationship growing up in Cape Town, South Africa. Her father's ability to make his own "luck" (and seeming inability to understand how he created it himself) helps him survive the Holocaust, meet his wife (the famous Yiddish actress and singer, Chayela Rosenthal), and ultimately create a new life in South Africa.</p> |
| <p>Against All Odds: A Memoir</p> <p>By Marian Domanski</p> <p>(2007)</p> | <p>This self published work tells the story of young Jewish boy as he struggles to survive as an orphan in German occupied Poland. The book includes photocopies of official German documents which reflect the climate for Jews in the town of Otwock during WWII.</p> |
| <p>Michelangelo in Ravensbrück: One Woman's War Against the Nazis</p> <p>By Countess Karolina Lanckoronska</p> <p>(2005)</p> | <p>The memoir of Countess Karolina Lanckoronska tells the story of her experience as a member of the resistance in 1930s Poland and the events leading up to, and including, her incarceration in the Ravensbrück concentration camp.</p> |
| <p>Legacy and Redemption: A Life Renewed</p> <p>By Joseph E. Tenenbaum</p> <p>(2005)</p> | <p>A native of Dzialoszyce, Poland, the author survived the Zatorska, Plaszow, Wielczka and Mielec camps near Krakow, as well as the Mauthausen, Melk and Ebensee camps in Austria. This is the story of his life during and after the war.</p> |
| <p>Passport to Life: Autobiographical Reflections on the Holocaust</p> | <p>Dr. Emanuel Tanay was a teenager during the Holocaust and this memoir tells the story of the decisions he made between the ages of 14 and 17</p> |

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| <p>By Emanuel Tanay, M.D.</p> <p>(2004)</p> | <p>that lead to the survival of his mother, his little sister, his childhood sweetheart and himself. Passport to Life reflects the lessons he learned his experiences during the Holocaust as well as the lessons he learned through 50 years practicing psychiatry.</p> |
| <p>To Hell and Back in Six Years: My Personal Testimony</p> <p>By Amek A. Adler</p> <p>(2009)</p> | <p>The years between 1939 and 1945 were years Adler didn't discuss with anyone for much of his life. This memoir tells the story of the six years that followed the author's happy childhood in Poland and that preceded his relocation to Canada via Sweden.</p> |
| <p>The Shadows Behind Me</p> <p>By Willie Sterner</p> <p>(2010)</p> | <p>Showing how random luck could change the course toward almost certain death for Jews in the Holocaust, Sterner finds himself transferred to Oskar Schindler's Emalia factory, where he comes under the protection of the famed German business man and becomes his personal art restorer. A story of how the author's skill as a painter saved him from almost certain death at the hands of the Nazis.</p> |
| <p>Knocking on Every Door</p> <p>By Anka Voticky</p> <p>(2010)</p> | <p>In 1940, Anka Voticky, a 25-year-old wife and mother of two, flees Czechoslovakia to hide out with her family in Shanghai. In their new surroundings, the family finds themselves forced in a Jewish ghetto by the Japanese who are occupying the city. This is the story of Voticky's life throughout the war and her family's journey to Canada after the war.</p> |
| <p>Album of My Life</p> <p>By Ann Szedlecki</p> <p>(2009)</p> | <p>When the Nazis invaded Poland in 1939, 14-year-old Ann Szedlecki fled to the Soviet Union with her brother. The author shares her experiences in a remote Siberian outpost and offers a complex portrait of the diversity of survivor experiences during the war.</p> |
| <p>Under the Yellow & Red Stars</p> <p>By Alex Levin</p> | <p>When 10-year-old Alex Levin's hometown of Rokinto was invaded by Germans, he ran into the forest where he hid for 18 months. When he</p> |

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| (2009) | emerged his community was gone. His is the story of an officer and eventual outcast in the USSR and the rebuilding of his life in Canada. |
| <p>Memories from the Abyss</p> <p>By William Tannenzapf</p> <p>&</p> <p>But I Had a Happy Childhood</p> <p>By Renate Krakauer</p> <p>(2009)</p> | <p>These two stories document a father's struggle to protect his newborn child during WWII and a child's perspective of her family's struggle to survive.</p> |
| <p>E/96: Fate Undecided</p> <p>By Paul-Henri Rips</p> <p>(2009)</p> | <p>The author was 10-years-old when the Nazis invaded Belgium. His story explores the diverse cast of characters who inhabited Belgium and France during the Nazi occupation and the experiences of one family against the backdrop of large-scale events.</p> |
| <p>A Drastic Turn of Destiny</p> <p>By Fred Mann</p> <p>(2009)</p> | <p>The biblical theme of Exodus gives shape to the author's story as he traces his family's flight from Nazi Germany through Belgium, France, Spain, Portugal and Jamaica to ultimate refuge in Canada.</p> |
| <p>From Generation to Generation</p> <p>By Agnes Tomasov</p> <p>(2010)</p> | <p>Hiding from the Nazis in the forests of Slovakia's Low Tatra Mountains in the fall of 1944, the author and her family make the decision to escape the Nazis through high mountains by hiking over ice-covered peaks. Twenty-four years later she and her family defect to Canada to escape communist Czechoslovakia.</p> |
| <p>Fleeing from the Hunter</p> <p>By Marian Domanski</p> <p>(2010)</p> | <p>A heart-rending tale of lost youth, Fleeing from the Hunter describes the quick thinking and extraordinary will to live that are the author's greatest strengths as he manages to survive in Nazi-occupied Poland, against all odds.</p> |
| <p>Light One Candle: a survivor's tale from Lithuania to Jerusalem</p> | <p>Beginning in pre-war Lithuania, Light One Candle tells of the ominous changes that took place once Hitler came to power in 1933, of Chiune Sugihara,</p> |

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| <p>By Solly Ganor</p> <p>(2003)</p> | <p>the Japanese consul who wrote thousands of exit visas for Jews fleeing the Nazi onslaught, of the brutal conditions in the Kaunas ghetto where the author spent most of the war, and of Stutthoff and Dachau, the concentration camps he was shuttled to and from in the last, desperate days of the war.</p> |
| <p>Holocaust Memories: Speaking the Truth in their Own Words</p> <p>Compiled by Elaine Landau</p> <p>(2001)</p> | <p>This book combines original accounts from nine people, most of whom experiences concentration camps and survived Hitler's regime. These accounts introduce first-hand reports of historic events such as Crystal Night, the Warsaw Ghetto rebellion, Dr. Josef Mengele's "scientific" experiments and liberation by the Allies.</p> |
| <p>One Step Ahead: A Jewish Fugitive in Hitler's Europe</p> <p>By Alfred Feldman</p> <p>(2001)</p> | <p>In this personal reflection, the author blends his own memories of escalating anti-Semitic hatred in Germany during the 1930s, the impact of the Nuremberg Laws in 1935 and the Kristallnacht pogrom in 1938 with correspondence with his surviving family members to tell the story of his family's destruction and reconstitution during the Holocaust.</p> |
| <p>Thinking after the Holocaust: Voices from Poland</p> <p>Edited by Sebastien Rejak</p> <p>(2008)</p> | <p>Written in Polish and translated into both English and Hebrew, this collection contains the writing of eminent Polish intellectuals which reflect on the evil that took place in a seemingly civilized Europe.</p> |
| <p>Counterfeiter: How a Norwegian Jew Survived the Holocaust</p> <p>By Moritz Nachtstern & Ragnar Arntzen</p> <p>(2008)</p> | <p>First published in Norwegian in 1949, this is the story of one of 34 Norwegian Jews who came back from Auschwitz and Sachsenhausen concentration camps. Moritz Nachtstern details how, in Sachsenhausen, he was isolated in Block 19 where he and his fellow prisoners were forced to produce counterfeit British and American banknotes for their captors.</p> |
| <p>No One Awaiting Me: Two Brothers Defy Death During the Holocaust in Romania</p> <p>By Joil Alpern</p> | <p>As Jews expelled from Bukovina and Bessarabia to Transnistria, young Joil and Avrum witnessed the cruel destruction of their own parents and many others. Underlying the author's unflinching account of the unthinkable brutality of the</p> |

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| (2001) | Holocaust is the inspiration and passion Joil and his little brother have to live. |
| <p>Mother and Me: Escape from Warsaw in 1939</p> <p>By Julian Padowicz</p> <p>(2006)</p> | <p>Padowicz's is a story of a religious identity crisis in a young boy during the Holocaust. Raised by his Catholic governess, he was taught to distrust and dislike Jews even though he was one himself. When bombs began to fall on Warsaw his governess went back to her family and the author, a seven-year-old boy at the time, was left with his mother whom he barely knew. Resourceful and determined, his mother did whatever was necessary to provide for her son. Brought up to distrust all things Jewish, however, the author considered his mother's behaviour un-Christian and had trouble justifying his own survival under those conditions. The book follows Padowicz and his mother's dramatic escape to Hungary on foot through the Carpathian mountains and the author's own internal struggle.</p> |
| <p>The Enemy I Knew: German Jews in the Allied Military in World War II</p> <p>By Steven Karras</p> <p>(2009)</p> | <p>This is a collection of 27 first-person accounts from European-born Jewish combat veterans of WWII. All were refugees from the Nazi regime who fled Germany and Austria in humiliation and fear, then faced down their persecutors by joining the Allied military to fight against the country of their birth.</p> |
| <p>Hiding in the Spotlight: A Musical Prodigy's Story of Survival, 1941-1946</p> <p>By Greg Dawson</p> <p>(2009)</p> | <p>The author relates the remarkable story of his pianist mother a child prodigy who escaped certain death when the Nazis invaded Ukraine, adopted a new identity, and came under the protection of a Nazi commander when he heard her play.</p> |
| <p>The Secret of the Priest's Grotto: A Holocaust Survival Story</p> <p>By Peter Lane Taylor & Christos Nicola</p> <p>(2007)</p> | <p>Two explorers survey caves in the Western Ukraine and relate the story of how an extended Jewish family, fleeing persecution by the Nazis, lived for two years in a large cave, Popowa Yama, and survived the war.</p> |
| <p>Escape, Evasion and Revenge: The True Story of a German-Jewish RAF Pilot Who Bombed Berlin and</p> | <p>In 1933, Peter Stevens was a teenaged refugee who escaped Nazi persecution. Still a German</p> |

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| <p>Became a POW</p> <p>By Marc H. Stevens</p> <p>(2009)</p> | <p>citizen, in 1939 he committed identity theft in order to join the RAF. He managed to fly under the radar and complete pilot training and fly 22 combat operations against his own country before being shot down and taken prisoner by the Nazis in 1941. Written by his son, who had no idea of his Jewish heritage until 17 years after his father's death, <i>Escape, Evasion and Revenge</i> tells the incredible story of a man who lived a secret life to both survive the war and fight against the Nazis.</p> |
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Holocaust and Genocide

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| <p>Poles: victims of the Nazi era 1933-1945</p> <p>(1999)</p> | <p>During World War II Nazi ideology viewed "Poles" - the predominantly Roman Catholic ethnic majority - as "subhumans" occupying lands vital to Germany. As part of the policy to destroy the Polish resistance, the Germans killed many of the nation's political, religious, and intellectual leaders. They also kidnapped children judged racially suitable for adoption by Germans and confined Poles in dozens of prisons and concentration and forced labor camps, where many perished.</p> |
| <p>Sinti and Roma</p> <p>(1995)</p> | <p>Between 1933 and 1945 the Nazi regime viewed Gypsies both as "asocials" (outside "normal" society) and as racial "inferiors" - believed to threaten the biological purity and strength of the "superior Aryan" race. During World War II, the Nazis and their collaborators killed tens of thousands of Sinti and Roma men, women, and children across German-occupied Europe.</p> |
| <p>A Gypsy in Auschwitz</p> <p>By Otto Rosenberg</p> <p>(1999)</p> | <p>The author documents life for a Gypsy in the land of the Third Reich. Looking at the Holocaust from the perspective of a Sinto, Rosenberg documents the horror and the hope that encompassed his time in Auschwitz.</p> |

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| Pharrajimos: The Fate of the Roma During the Holocaust (2008) | This book recounts the largely unknown history of the Hungarian Roma during WWII. Twelve oral histories, detailed accounts of the Pharrajimos in Hungary, a general history of the Roma in Europe before WWII and a number of other events puts the plight of the Roma into perspective. |
| Genocide in German South-West Africa: The Colonial War of 1904-1908 and its Aftermath By Jürgen Zimmerer & Joachim Zeller (2008) | This collection of essays considers how many aspects of the 1904 German war against South-West Africa (now Namibia), which involved the systematic annihilation of the Herero and Nama people, anticipated crimes later committed by the Nazis. |
| The Origins of Nazi Genocide: From Euthanasia to the Final Solution By Henry Friedlander (1995) | The author explores how the Nazi program of secretly exterminating the handicapped and disabled evolved into the systematic destruction of Jews and Gypsies. |
| War & Genocide: A Concise History of the Holocaust By Doris L. Bergen (2003) | Here, the author puts the Holocaust into the context of the Second World War and explains Nazi Germany's quest for racial purity. |
| From Darwin to Hitler: Evolutionary Ethics, Eugenics and Racism in Germany By Richard Weikart (2004) | Through a complex web, the author shows how suggested policies such as infanticide, assisted suicide and marriage prohibitions for the "racially inferior," which were proposed by a number of Darwinist writers and scientists, provided the Nazis with scientific justification for the policies they pursued. |
| Hitler's Ethic: the Nazi Pursuit of Evolutionary Progress By Richard Weikart (2009) | This follow-up to From Darwin to Hitler attempts to unlock the mystery of Hitler's evil by examining the evolutionary theory which inspired his immorality. The ethic underlay almost every Nazi policy including eugenics, euthanasia, racism, population expansion, offensive warfare and racial extermination. |
| The German Army and Genocide: Crimes Against | For decades the German Army of WWII was seen |

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| <p>War Prisoners, Jews, and Other Civilians, 1939-1944</p> <p>(1999)</p> | <p>as an organization that had little in common with the criminal policies and ideologies of the Nazis. Through in depth research, this book reveals that many of the nearly 18 million German soldiers were involved in crimes against civilians and prisoners of war, acting both on orders of superiors and on their own initiative.</p> |
| <p>Sexuality and German Fascism</p> <p>Edited by Dagmar Herzog</p> <p>(2005)</p> | <p>This collection includes essays exploring the interrelationship between fascism and sexuality including fresh perspectives on subjects ranging from the persecution of Jewish-gentile sex in the "race defilement" trials; homophobic propaganda and the protection of same sex activity within the Wehrmacht and SS; sexual relations between Germans and foreign forced laborers and reproductive practices among Jewish survivors. The authors provide insight into the relationships between Nazi sexual politics and anti-Semitism.</p> |
| <p>The Men with the Pink Triangle: The True, Life-and-Death Story of Homosexuals in the Nazi Death Camps</p> <p>By Heinz Heger</p> <p>(1980)</p> | <p>Homosexuals suffered at the hands of the Nazi regime. This book tells the true story of one gay, Austrian man who survived the Holocaust and who chose to remain anonymous because he was still being persecuted for his sexuality when he came forward with his story in 1971-1972.</p> |
| <p>The Pink Swastika: Homosexuality in the Nazi Party</p> <p>By Scott Lively & Kevin Abrams</p> <p>(1995)</p> | <p>This book takes the controversial stance that homosexuals were not victims of the Holocaust but were largely perpetrators.</p> |
| <p>Handicapped: victims of the Nazi era 1933-1945</p> <p>(1991)</p> | <p>This brochure describes the Nazi treatment of handicapped people from 1933-1945. The "Law for the Prevention of Progeny with Hereditary Diseases," proclaimed in 1933, forced the sterilization of all persons who suffered from diseases considered hereditary, such as mental illness (schizophrenia and manic depression), "congenital feeble-mindedness", physical deformity, epilepsy, blindness, deafness, and</p> |

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| | severe alcoholism. |
| Homosexuals: victims of the Nazi era 1933-1945 (1994) | As part of the Nazis' attempt to purify German society and propagate an "Aryan master race," they condemned homosexuals as "socially aberrant." Soon after taking office on January 30, 1933, Hitler banned all homosexual and lesbian organizations. Brownshirted storm troopers raided the institutions and gathering places of homosexuals. Greatly weakened and driven underground, this subculture had flourished in the relative freedom of the 1920s, in the pubs and cafes of Berlin, Hamburg, Munich, Bremen, and other cities. |
| Days of Masquerade: Life Stories of Lesbians During the Third Reich By Claudia Schoppmann (1996) | Through extensive interviews, this book tells the stories of lesbians living in Germany during the Third Reich. Telling a range of stories – from women who married gay men to escape suspicion, to a popular cabaret singer whose performances were banned by the Nazis for their “vulgar” content – the author also explores the drive toward sexual emancipation in Imperial and Weimar Germany and provides an overview of Nazi attitudes and policies toward homosexual men and women, pointing out that the experiences of gay men and lesbians during the Nazi era were not one in the same. |
| Shake Hands with the Devil: The Failure of Humanity in Rwanda By Lieutenant General Roméo Dallaire with Major Brent Beardsley (2004) | In 1993, Lieutenant General Roméo Dallaire was serving in Rwanda as a UN Force Commander. When he found himself and his small UN peacekeeping force abandoned by the world’s major powers amidst a civil war and genocide, they bore witness to the mass murder of 800,000 Rwandans in 100 days. This book is both an eyewitness account of the failure of humanity to stop the genocide and the story of Dallaire’s own struggle to find a measure of peace, reconciliation and hope. |

Concentration Camps and Ghettos

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| <p>Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933-2001</p> <p>By Harold Marcuse</p> <p>(2001)</p> | <p>This narrative traces Dachau's history from the beginning of the 20th Century through its 12 years as Nazi Germany's premier concentration camp, to the camp's postwar uses as a prison, residential neighbourhood, and finally, museum and memorial site. Situating Dachau within the broader context of German history, the author documents how survivors were once again marginalized after the war as German officials attempted to bulldoze the camp and deny the memory of its history.</p> |
| <p>The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945</p> <p>Volume 1: Early Camps, Youth Camps, and Concentration Camps and Subcamps Under the SS-Business Administration Main Office (WVHA)</p> <p>(2009)</p> | <p>This seven-volume encyclopedia describes the universe of some 20,000 camps and ghettos operated by the Nazis and their allies from Norway to North Africa and from France to Russia. This volume looks at the early camps the Nazis established in the first year of Hitler's rule, the major SS concentration camps with their constellations of subcamps and the special camps for Polish and German children and adolescents. Each entry looks at the site's purpose, the prisoners, the guards, working and living conditions, and key events in the camp's history.</p> |
| <p>Witness: Images of Auschwitz</p> <p>Illustrated by David Olère and written by Alexandre Oler</p> <p>(1998)</p> | <p>David Olère was imprisoned at Auschwitz where he was a forced laborer, tasked with work in the crematoria. When he was liberated, he sketched scenes from his memory recording what happened in the death camp. His drawings were used by those charged with investigating the Holocaust and now hang in museums around the world. Along with text written by his son, based on his father's experiences, Olère's images are published here for the first time.</p> |
| <p>The Minsk Ghetto, 1941-1943: Jewish Resistance</p> | <p>Drawing from survivor's accounts, the author</p> |

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| <p>and Soviet Internationalism</p> <p>By Barbara Epstein</p> <p>(2008)</p> | <p>chronicles the history of a Communist-led resistance movement inside the Minsk ghetto which, through its links to its Belarussian counterpart outside the ghetto and with help from others, enabled thousands of ghetto Jews to flee to the surrounding forests where they joined partisan units fighting the Germans.</p> |
| <p>The Auschwitz Album: A Book Based Upon an Album Discovered by a Concentration Camp Survivor</p> <p>(1981)</p> | <p>This is a book of photographs discovered by an Auschwitz survivor at Dora, a Nazi slave camp where she was liberated by the Americans. The photographs are eerie and poignant, showing the faces of people who have been “selected” for either slave labour or the gas chamber.</p> |
| <p>We Wept Without Tears: Testimonies of the Jewish Sonderkommando from Auschwitz</p> <p>By Gideon Greif</p> <p>(2005)</p> | <p>The Sonderkommando consisted primarily of Jewish prisoners at Auschwitz Birkenau who were forced by the Germans to facilitate the mass extermination. Though never involved in the killing itself, they were compelled to be the members of staff at the Nazi death factory. This book consists of interviews with the very few surviving Sonderkommandos who witnessed first hand the horror of the death camp.</p> |
| <p>Chelmno, A Small Village in Europe: The First Nazi Mass Extermination Camp</p> <p>By Shmuel Krakowski</p> <p>(2009)</p> | <p>A small pastoral village in Poland was transformed into the first extermination camp by the Nazis as part of their program for the “Final Solution of the Jewish Question.” Only three men survived the camp and only a few of its Nazi commanders were brought to justice. The author describes the Jewish communities that predated the Holocaust in this region, the exterminations methods practiced there, and the Nazi’s efforts to obscure the mass murder they committed in this location.</p> |
| <p>Inside the Gas Chambers: Eight Months in the Sonderkommando of Auschwitz</p> <p>By Shlomo Venezia</p> <p>(2009)</p> | <p>The author, a Sonderkommando himself during the Holocaust, details the grim daily tasks of this “special unit” as they served as auxiliaries to the extermination.</p> |

The Nazis and Antisemitism

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| <p>Nazi Games: The Olympics of 1936</p> <p>By David Clay Large</p> <p>(2007)</p> | <p>The Olympic festival in Berlin was the Nazis' first big international show, a crucial part of the regime's domestic and international mobilization. This book tells the story of the events, from the careful planning and staging of the games by key Nazi party officials, to the international effort to boycott the games which was derailed by the determination of the American Olympic Committee to participate, to the memory of the games conveyed in Leni Riefenstahl's film <i>Olympia</i>.</p> |
| <p>Probing the Depths of German Antisemitism: German Society and the Persecution of the Jews, 1933-1941</p> <p>Edited by David Bankier</p> <p>(2000)</p> | <p>This book brings together the work of well known scholars to analyze, on the basis of new evidence from East European archives, not only Nazi anti-Jewish policies but also the attitudes of Germany's elites, the churches, workers and "ordinary Germans."</p> |
| <p>The Nazi Connection to Islamic Terrorism: Adolf Hitler and Haj Amin Al-Husseini</p> <p>By Chuck Morse</p> <p>(2010)</p> | <p>This book looks at Haj Amin al-Husseini, the leader of Arab Palestine during the British Mandate period. At that time he introduced violence against moderate Arabs as well as against Jews and, after meeting Adolf Eichmann in 1937, went of the Nazi payroll as a Nazi agent. This book looks at al-Husseini's role in instigating a pro-Nazi coup in Iraq in 1941, urging pro-Nazi governments in Europe to transport their Jews to death camps and funneling Nazi money into pro-war Arab countries.</p> |
| <p>State of Deception: The Power of Nazi Propaganda</p> <p>By Steven Luckert and Susan Bachrach</p> <p>(2009)</p> | <p>In the 1920s and 1930s, the Nazi party used posters, newspapers, rallies and the new technologies of radio and film to sway millions with its vision for a new Germany. This book, based on the United States Holocaust Memorial Museum's exhibition, presents an array of rare posters, photographs and historical artifacts to document the strategies and messages Nazis used</p> |

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| | to achieve their goals. |
| <p>The Holocaust: Roots, History and Aftermath</p> <p>By David M. Crowe</p> <p>(2008)</p> | <p>Beginning with a detailed overview of the history of the Jews and the historical anti-Semitism that created the environment that helped pave the way to the Holocaust, the author examines the complex origins and evolution of Adolf Hitler and Nazi policies not only toward the Jews but also toward the Roma, the handicapped, and other groups deemed a racial or biological threat towards Hitler's goal of creating an Aryan-pure Europe.</p> |
| <p>The Legacy of Islamic Antisemitism: From Sacred Texts to Solemn History</p> <p>Edited by Andrew G. Bostom</p> <p>(2008)</p> | <p>This book provides comprehensive, meticulously documented evidence that a readily discernible, uniquely Islamic antisemitism has been expressed continuously since the advent of Islam.</p> |

Women and the Holocaust

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| <p>The Jewish Women of Ravensbrück Concentration Camp</p> <p>By Rochelle G. Saidel</p> <p>(2004)</p> | <p>Ravensbrück was the only major Nazi concentration camp for women. Between 1939 and 1945, 132,000 women from 23 countries were imprisoned in this camp, including political prisoners, Jehovah's Witnesses, "asocials" (including Gypsies, prostitutes and lesbians), criminals and Jewish women (who made up about 20 percent of the population). Only 15,000 survived. This book uses narratives and interviews from survivors in the United States, Israel and Europe to paint a vivid picture of Ravensbrück's prisoners.</p> |
| <p>Ravensbrück: Everyday Life in a Women's Concentration Camp, 1939-45</p> <p>By Jack G. Morrison</p> <p>(2000)</p> | <p>This book tells the story of Ravensbrück from the moment the first 867 women were transported to the camp in 1939 until most of the remaining inhabitants were forcibly marched away from it in 1945. Since the Nazis destroyed most of the camp's records, the author relies heavily on memoirs and interviews to provide a</p> |

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| | comprehensive picture of the administrative hierarchy and the prisoners' daily lives. |
| <p>The Blessed Abyss: Inmate #6582 in Ravensbrück Concentration Camp for Women</p> <p>By Nanda Herbermann</p> <p>(2000)</p> | <p>A 1946 memoir of the life of a pious Catholic woman who was anti-Nazi during Hitler's Third Reich and spent time as a prisoner in Ravensbrück. Although she was instructed by the Gestapo not to reveal information about the camp upon her release, Herbermann recorded her memories of her experiences. Translated from German by distant relatives Hester and Elizabeth R. Baer, a new introduction situates Herbermann's work within current debates about gender and the Holocaust and provides historical and biographical information about Herbermann, Ravensbrück, and the Third Reich.</p> |
| <p>Sisters in Sorrow: Voices of Care in the Holocaust</p> <p>By Roger A. Ritvo and Diane M. Plotkin</p> <p>(1998)</p> | <p>This book gives voice to the women who took care of the sick in the camps of Nazi Germany. Women exhibited ingenuity and techniques in adapting to their horrific environments that differed significantly from those of men. The survival skills of the women whose histories appear here frequently resulted from their backgrounds as homemakers and caregivers.</p> |
| <p>Different Voices: Women and the Holocaust</p> <p>Edited by Carol Rittner and John K. Roth</p> <p>(1993)</p> | <p><i>Different Voices</i> brings together and examines women's experiences during the Holocaust. Recounting stories of resistance, pain and medical experiments; offering new insights of women scholars on the Holocaust; contemplating the Holocaust from a woman's perspective, suggesting that more women than men perished in the Holocaust.</p> |
| <p>Sexual Violence: Against Jewish Women During the Holocaust</p> <p>Edited by Sonja M. Hedgepeth and Rochelle G. Sidel</p> | <p>This anthology by an interdisciplinary and international group of scholars addresses issues of rape, forced prostitution, assaults on childbearing, artistic representations of sexual violence and psychological insights into survivor trauma. These subjects have been relegated to the edges or</p> |

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| (2010) | completely out of Holocaust history, and this book aims to shift perceptions and promote new discourse. |
| <p>Women in the Holocaust</p> <p>Edited by Dalia Ofer and Lenore J. Weitzman</p> <p>(1998)</p> | <p>As Jews throughout Europe faced Nazi persecution, Jewish women encountered special problems and had particular vulnerabilities. Testimonies of survivors and chapters by historians, sociologists and literary experts shed light on women's lives in the ghettos, the Jewish resistance movement and the concentration camps. By examining women's unique responses, their incredible resourcefulness, their courage and their suffering, the book enhances our understanding of the experiences of all Jews during the Nazi era.</p> |
| <p>Experience and Expression: Women, the Nazis and the Holocaust</p> <p>Edited by Elizabeth Baer and Myrna Goldenberg</p> <p>(2003)</p> | <p>This is a collection of essays on women and their roles during the Holocaust. Written from diverse perspectives and disciplines, the works focus on understand the role of women both as victims and perpetrators.</p> |
| <p>Mothers, Sisters, Resisters: Oral Histories of Women Who Survived the Holocaust</p> <p>Edited by Brana Gurewitsch</p> <p>(1998)</p> | <p>These powerful oral testimonies provide an important historical record of women's experiences during the Holocaust. Each has been carefully verified, and the editor has added extensive notes that corroborate and broaden their historical context. Each provides a new perspective on the roles played by and the relationships shared by women during the Holocaust.</p> |

Religion and the Holocaust

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| <p>With Fury Poured Out: The Power of the Powerless During the Holocaust</p> <p>By Rabbi Bernard Maza</p> <p>(1989)</p> | <p>Jews trapped by the Nazi death machine fought to retain their human dignity through the continued practice of the rituals of the Jewish religion. Ignoring the gross reality of the filth and horror around them, they marked the passage of time by observing the Sabbath and the Holy Days, and</p> |
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| | turning their living hell into a place for prayer. The author explains the power of the Jewish faith in light of this terrible catastrophe. |
| Holocaust Theology By Dan Cohn-Sherbok (1989) | In this work the author explores the work of eight major Holocaust theologians to investigate the serious theological question: Where was God when six million died? |
| The Jewish Return into History: Reflections in the Age of Auschwitz and a New Jerusalem By Emil L. Fackenheim (1978) | For the Jewish thinker, the major historical events of our age, the Holocaust and the establishment of the State of Israel, have become the poles between which philosophical and theological thought must travel. This book looks at the tensions created by revelation in the secular world, the implications of the Holocaust for Jewish faith and life, and the connection between the Holocaust and the foundation of modern Israel. |
| The Tremendum: a Theological Interpretation of the Holocaust By Arthur A. Cohen (1981) | Some Jews contend that the Holocaust has been made the single issue of Jewish reality to the diminishment of Jewish tradition as a whole; others argue that the Holocaust has been the decisive event of modern Jewish history and hence the legitimate center of the Jewish self-identity. Here, the author attempts to cut a ground beneath the argument by defining the theological consequence of the holocaust as part of the divine-human experience. |
| The Faith and Doubt of Holocaust Survivors By Reeve Robert Brenner (1997) | Drawing on the responses of almost 1,000 survivors, the author reveals the changes, rejections, reaffirmations, doubts and despairs which have so profoundly affected the faith, practices ideas and attitudes of survivors and, by extension, the entire Jewish people. |
| With God in Hell: Judaism in the Ghettos and Deathcamps By Eliezer Berkovits (1979) | In the face of inhuman degradations and humiliations in the ghettos and deathcamps, the Jewish people fought to retain their human dignity through continued practice of the rituals of the Jewish religion. Here, the author examines Jewish |

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| | faith in the light of the Holocaust. |
| <p>After Auschwitz: History, Theology, and Contemporary Judaism – Second Edition</p> <p>By Richard L. Rubenstein</p> <p>(1992)</p> | <p>First published in 1966, <i>After Auschwitz</i> made headlines and sparked controversy as Jewish “death-of-God” theology. But as the first work by a modern theologian to define the Holocaust in religious as well as demographic terms, its greater importance gradually emerged. The revised <i>After Auschwitz</i> remains as much a book about the human condition as a book about God. The author offers his thoughts on the issues of belief and tradition after the Holocaust while dealing extensively with events shaping contemporary Jewish thinking and theology, such as the Palestinian question and Judaism in post-community Eastern-Europe.</p> |
| <p>Soul Survivors: True Stories of Striving and Yearning</p> <p>By Hanoch Teller</p> <p>(1985)</p> | <p>This book is a testimony to the effectiveness of storytelling as a means by which to teach timeless lessons. By relating the true, personal stories of ordinary Jews and their extraordinary leaders from every part of the globe, Hanoch Teller reveals the essential truths of Judaism.</p> |
| <p>Beyond the Ashes: Cases of Reincarnation from the Holocaust</p> <p>By Rabbi Yonassan Gershom</p> <p>(1992)</p> | <p>In <i>Beyond the Ashes</i>, the author presents evidence that people living today had died in past lives during the Holocaust. Based on the stories of people the author has counseled over a period of ten year, this book sheds new light on the subject of reincarnation and the divinity of the human soul.</p> |
| <p>From Ashes to Healing: Mystical Encounters with the Holocaust</p> <p>Fifteen True Stories Collected and Annotated by Rabbi Yonassan Gershom</p> <p>(1996)</p> | <p>Now, in <i>From Ashes to Healing</i>, the author of <i>Beyond the Ashes</i> compiles 15 testimonies from people who have found healing through these experiences. Some of the stories contained in the book include a Jewish woman who remembers the souls of her people in the afterlife and a Canadian goat farmer who located a clock from a past life in a flashback. The book contains chapters on the concept of “Jewish soul,” the possible fate of Hitler in the afterlife and prophecies by Edgar Cayce</p> |

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| | concerning the Jews during WWII. |
| Religions on Roads of Peace and Unbeaten Tracks of War From the World Conference on Religion and Peace (1995) | Throughout history religion as an essential and pervasive element of culture has had to confront the issue of peace and war. This book looks at issues around the interrelations of religion and peace. |
| Rabbinic Responsa of the Holocaust Era Translated with introductions and notes by Robert Kirschner (1985) | <i>Responsa</i> are rabbinic answers to questions from day-to-day life concerning Jewish law. Both the questions and the answers in these <i>responsa</i> written during the Holocaust reflect the struggle of religious Jews to preserve life and integrity under the most extreme conditions. The <i>responsa</i> in this collection are emergency rulings that reveal tragic situations occurring daily at this time and demonstrate the rabbis' attempts to apply traditional precepts to a catastrophe of unprecedented proportions. |
| Responsa from the Holocaust By Rabbi Ephraim Oshry (1983) | Rabbi Ephraim Oshry was one of the few Halakhic authorities to survive the Holocaust in the ghetto of Kovno, Lithuania. This book looks at how he and his people approached Jewish religious observances in the ghetto. |

The Holocaust: Arts and Literature

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| The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War By Lynn H. Nicholas (1994) | The story told in this suspenseful book is that of the Third Reich's war on European culture and the Allies' desperate effort to preserve it. From the Nazi purges of "Degenerate Art" and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, <i>The Rape of Europa</i> combines in depth research with the pace of a thriller novel. |
| Nazi Chic?: Fashioning Women in the Third Reich | This book details women's fashion from WWI until the end of the Third Reich, detailing how the Nazi's |

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| <p>By Irene Guenther</p> <p>(2004)</p> | <p>failed to construct a female image based on official gender policies. In fact, not only was fashion one of the country's largest industries throughout this period, but German women ranked among the most elegantly dressed in all of Europe. In <i>Nazi Chic</i>, the author outlines the often heated debates surrounding the issue of female image and clothing as well as the ambiguous and contradictory relationship between official Nazi propaganda and the reality of women's daily lives during this crucial period in German history.</p> |
| <p>Precautions Against Death</p> <p>By Maria Jacobs</p> <p>(1983)</p> | <p>From the age of 13, Maria Jacobs was active in the concealment and care of Jews sought by Germans in occupied Holland. The experience made a lasting impression and stayed with her throughout married life in Canada. In 1974 she joined the Bohemian Embassy poetry workshop conducted by George Miller. For this group she wrote poems of a personal nature: experiences of parents, lovers and children.</p> |
| <p>Haunted Images: Film, Ethics, Testimony and the Holocaust</p> <p>By Libby Saxton</p> <p>(2008)</p> | <p>This book examines key disputes between high-profile French filmmakers, philosophers and historians over the value of photographs and film footage from Nazi death camps. Through detailed analysis of films ranging from Lanzmann's <i>Shoah</i> to Elida Schogt's <i>Zyklon Portrait</i> and from Spielberg's popular <i>Schindler's List</i> to Godard's experimental <i>Histoire(s) du cinema</i>, this study offers insights into the under-explored ethical dynamics of spectatorship and the moving image.</p> |
| <p>The Expatriate: a Twentieth Century Docunovel of Suspense, Intrigue and Romance</p> <p>By Jeannette Moscovitch</p> <p>(2010)</p> | <p>This is the story of two friends, a Nazi and a Jew, who flee Germany after the collapse of the Third Reich. Both disembark at Halifax and promise to keep in touch by whatever means possible. This epic reveals the struggle to survive in a culture of upheaval, the impact of war and corruption upon the ordinary citizen who must live in a spiritually ruined world.</p> |

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| <p>Tell Me a Story, Tell Me the Truth</p> <p>By Gina Roitman</p> <p>(2008)</p> | <p>In this book, the author captures her own experience as the daughter of a Holocaust survivor through the character of Leah Smilovitz. Leah lives in a world trapped between two solitudes: an outsider who doesn't belong to her parents' painful generation nor to her own. Coming of age in a generation looking for its own identity, Leah struggles against old world fears and taboos to move into a more hopeful future.</p> |
| <p>The Shameful Peace: How French Artists and Intellectuals Survived the Nazi Occupation</p> <p>By Frederic Spotts</p> <p>(2008)</p> | <p>Artists who remained in France during the German occupation from 1940 to 1945 responded in differing ways. Looking at famous individuals such as Satre, Céline, Picasso, Matisse, Cocteau and Messiaen, the book illuminates the disconcerting experience of life and work within a cultural prison. In view of the long term goal to supplant French with German culture, the author offers insight into the predicament of French artists as they fought to preserve their country's cultural and national identity.</p> |
| <p>The Future is in Our Hands: Holocaust Poetry</p> <p>By Brookland Elementary grade six students</p> <p>(2007)</p> | <p>The book, comprised of Holocaust-inspired works by elementary school students from Cape Breton, features poetry and short biographies of the children who have learned about the Holocaust and written poems from the perspective of the witnesses, victims and perpetrators of the Holocaust.</p> |
| <p>My Paintings, My Memories, My Message...: Holocaust Remembrance Book of Paintings</p> <p>By Hanka Kornfeld-Marder</p> <p>(2005)</p> | <p>This collection of paintings was created by Holocaust survivor Hanka Kornfeld-Marder. Her paintings depict her memories and feelings around her experiences and represent both her horrible memories and her hope for the future.</p> |
| <p>Comedy in a Minor Key: a novel</p> <p>By Hans Keilson</p> <p>(2010)</p> | <p>In this novella, originally published in 1947 and just recently translated into English, the author creates a story of ordinary people resisting the Nazi occupation. A Dutch couple hide a Jew they know only as Nico, then must dispose of his body when he dies of pneumonia.</p> |

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| <p>The Death of the Adversary: a novel</p> <p>By Hans Keilson</p> <p>(2010)</p> | <p>Written while the author was hiding during WWII, this novel is a portrait of a young man who is helplessly fascinated by an unnamed “adversary” whom he watches rise to power in 1930s Germany. It is a tale of horror, not only in its evocation of Hitler’s gathering menace but also in its hero’s desperate attempt to discover logic where none exists.</p> |
| <p>What the Furies Bring</p> <p>By Kenneth Sherman</p> <p>(2009)</p> | <p>This collection of essays looks at authors and their ability to use literature to address the most extreme circumstances. Contemplating Holocaust survivor Primo Levi, diarist Anne Frank, and the critically ill who have persisted in their quest for the right word, the author attempts to understand what help writing can be to both the writer and the reader.</p> |
| <p>The Harp: a novel</p> <p>By Meir Uri Gottesman</p> <p>(2005)</p> | <p>Set against the backdrop of the tumult and destruction of the Churban, this historical novel is the story of a young man’s struggle for survival, faith, hope and consolation.</p> |
| <p>A Pigeon and a Boy: a novel</p> <p>By Meir Shalev</p> <p>(2007)</p> | <p>During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon, carrying his extraordinary gift to the girl he has loved since adolescence. Winner of the National Jewish Book Award, <i>A Pigeon and a Boy</i> intertwines the young pigeon handler’s story with the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend.</p> |
| <p>Kahn & Engelmann: a novel</p> <p>By Hans Eichner</p> <p>(2009)</p> | <p>This novel tells the story of a Jewish family from rural Hungary, their immigration to Vienna during the Austro-Hungarian Empire, their loves, business ventures and failings and their eventual destruction. Narrator Peter Engelmann travels</p> |

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| | through snowy woods to escape the Nazis to a new life in England then to Australia, Canada and, eventually, Israel. |
| Virtues of Memory: Six Decades of Holocaust Survivor's Creativity (2010) | Based on an exhibition by the Yad Vashem Art Museum, this book contains artwork by Holocaust survivors separated out into various themes such as faith, the family, collective and personal bereavement and the perpetrators. |
| My Brother's Keeper: The Holocaust Through the Eyes of an Artist By Israel Bernbaum (1985) | The author describes the Holocaust and explains how he tries to tell the story of the catastrophic slaughter of Jews through his art. |
| Banned and Persecuted: Dictatorship of Art under Hitler By Werner Haftmann (1986) | Fifty years after Hitler ordered that the works of degenerate art produced since 1910 be confiscated for an exhibit entitled "Degenerate Art," – featuring the works of artists such as Nolde, Kirchner, Schmidt-Rottluff, Mueller and Kokoschka – the Federal Republic of Germany felt it an appropriate time to recall the suffering and persecution to which art and artists were subject. Art critic Werner Haftmann, who lived through that time, writes from personal experience about the suffering and humiliation artists faced and the struggle and resistance of artists during the Holocaust. |
| Art of the Holocaust: Over 350 artworks created in ghettos, concentration camps and in hiding by victims of the Nazis By Janet Blatter and Sybil Milton (1981) | Through the 12 years of the Third Reich, artists risked their lives to record the crimes of the Nazi regime and the agony of its victims. This book contains a varied body of work from gentle watercolour landscapes to anguished scenes of torture. In addition to featuring over 350 works this book also records the stories behind each work. |
| Cabbages and Geraniums: Memories of the Holocaust | The author was 18-years-old when she and her family were deported to Auschwitz. This book contains 60 paintings and sculptures detailing her |

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| By Valerie Jakober Furth (1989) | experience during the Holocaust. |
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Teaching the Holocaust

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| Holocaust: Historiography in Context: Emergence, Challenges, Polemics & Achievements Edited by David Bankier and Dan Michman (2009) | In this book a wide range of scholars examine the very beginnings of the effort to apply scholarly standards to the understanding of the Holocaust – when WWII was still raging, and immediately after it ended. It looks at the personalities who made the first steps, the centers that were created, the projects that were initiated, the ideas that were put forward, the contexts that impacted on the materialization, the conditions in which the work was carried out and the challenges that were encountered. |
| Resentment's Virtue: Jean Améry and the Refusal to Forgive By Thomas Brudholm (2008) | Victims who demonstrate a willingness to forgive are often celebrated as virtuous moral models, while resentment is viewed as a negative state, held by victims who are not "ready" or "capable" of forgiving or healing. Building on the writings of Holocaust survivor Jean Améry and the work of the south African Truth and Reconciliation Commission, the author argues that the preservation of resentment can be the reflex of a moral protest that might be as permissible, humane or honourable as the willingness to forgive. |
| Testimony, Tensions and Tikkun: Teaching the Holocaust in Colleges and Universities Edited and introduced by Myrna Goldenberg and Rochelle L. Millen (2007) | The very occurrence of the Holocaust has been forcing scholars for more than sixty years to assess its impact on their disciplines. Educators whose work is represented in this book ask their students to grapple with one of the grand horrors of the 20 th century and to accept the responsibility of building a more just, peaceful world. |

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| <p>The Politics of the New Germany</p> <p>By Simon Green, Dan Hough, Alister Miskimmon and Graham Timmins</p> <p>(2008)</p> | <p>This book focuses on debates and issues in order to help students understand both the workings of Germany's key institutions and some of the key policy challenges facing German politicians in areas such as foreign affairs, economic policy, immigration, identity politics and institutional reform. It also looks at big debates that have defined German politics over time, regardless of which political parties were in power, characterizing three these that have characterized German politics over the last 60 years: reconciliation, consensus and transformation.</p> |
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European Jewry During the Holocaust

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| <p>Poland's Holocaust: Ethnic Strife, Collaboration with Occupying Forces and Genocide in the Second Republic, 1918-1947</p> <p>By Tadeusz Piotrowski</p> <p>(1998)</p> | <p>This book examines the roles of ethnic minorities in the collapse of the Republic of Poland and in the atrocities that occurred under the occupying troops. The Polish government's response to mounting ethnic tensions in the prewar era and its conduct of the war effort are also examined.</p> |
| <p>The Order Has Been Carried Out: History, Memory and Meaning of a Nazi Massacre in Rome</p> <p>By Alessandro Portelli</p> <p>(2003)</p> | <p>On March 24, 1944, Nazi occupation forces killed 335 unarmed civilians in Rome in retaliation for a partisan attack the day before. In this modern classic of oral history, the author provides a multi-voiced account of the massacre, its background and its aftermath. Included here are stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis and the common people who endured the many tragedies of war.</p> |
| <p>In Memory of the Jewish Community of Ioannina</p> <p>Edited by Marcia Haddad Ikononopoulos</p> <p>(2004)</p> | <p>On March 25, 1944, the Jewish community of Ioannina, Greece, was rounded up and deported to Auschwitz-Birkenau. Of the 1,960 deported, 1,850 would never return. On the 60th anniversary of the demise of this community, Kehila Kedosha Janina Synagogue and Museum which was</p> |

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| | founded in 1927 by Jews from Ioannina, published this memorial of the community. |
| The Mass Shooting of Jews in Ukraine, 1941-1944: The Holocaust by Bullets (2007) | This book was published to accompany the exhibit of the same name which was conceived and realized by la Memorial de la Shoah and the association Yahad-In Unum. The collection details the history and extermination of Jews in the Ukraine and includes interviews with witnesses to mass killing and inquiries around the killings. |
| The Bloodlands: Europe Between Hitler and Stalin By Timothy Snyder (2010) | In twelve years, in deliberate killing policies unrelated to combat, the Nazi and Soviet regimes killed fourteen million people in a zone of death between Berlin and Moscow. At war's end, the bloodlands feel behind the iron curtain, leaving their history in darkness. In this book, historian Timothy Snyder offers an investigation of the place where Europeans were murdered by the millions and a sustained explanation of the motives and methods of both Hitler and Stalin. |
| Ashes in the Wind: the Destruction of Dutch Jewry By Dr. Jacob Presser (1988) | Beginning in 1940, 110,000 Jews were deported from the Netherlands to concentration camps. Of those, fewer than 6,000 returned. Here, the author documents the destruction of Dutch Jewry, from isolation to deportation and, ultimately, to extermination. |
| Inside Hitler's Greece: The Experience of Occupation, 1941-44 By Mark Mazower (2001) | This account of wartime Greece explores the impact of the Nazi Occupation upon the lives and values of ordinary people. It offers a human picture of resistance fighters and black marketers, teenage German conscripts and Gestapo officers, Jews and starving villagers. |
| Life with the Enemy: Collaboration and Resistance in Hitler's Europe, 1939-1945 By Werner Rings (1982) | In early WWII the conflict between collaboration and resistance was set, with consequences all the world knows. Still lurking in the shade of history, however, are the questions about the extent of the wickedness of the one and the heroism of the other. Here, the author takes the reader inside occupied Europe and shows why people behaved |

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| | as they did in the face of the exigencies of daily living. |
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Canada, Jews and the Holocaust

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| <p>Canada's Jews: A Social and Economic Study of Jews in Canada in the 1930s</p> <p>By Louis Rosenberg</p> <p>(1993)</p> | <p>This study looks at the demographic, social, cultural and economic dimensions of Canadian Jewish life in the 1930s. Providing a comprehensive portrait of a community struggling with the insecurities of recent immigration and a second-class status sustained by anti-Semitism, the book draws on information from the 1931 Canadian census and statistical data from the time.</p> |
| <p>The Jews in Canada</p> <p>By Robert J. Brym, William Shaffir and Morton Weinfeld</p> <p>(1993)</p> | <p>This book paints a comprehensive portrait of Canada's 350,000 Jews. Twenty-seven leading scholars analyse the community's economic organization, political involvement, and religious diversity as well as its responses to social mobility, anti-Semitism, assimilation, feminism, poverty and aging. The Jews in Canada attempts to clarify the evolution of Canada's Jewish community as well as the evolution of ethnicity in Canadian society.</p> |
| <p>We Who Listened: Young Canadians Respond to the Holocaust</p> <p>Edited by Michael Ernest Sweet & Raymond Tomasino</p> <p>(2010)</p> | <p>The Holocaust is world history and it is Canadian history; it is Jewish history and it is human history. Students in this book take a look through the eyes of one Canadian, Holocaust survivor Alex Levin, and come to see how emotion and actual human lives play a profound role in shaping our history – how one man's story became part of what it means to be Canadian.</p> |

Genealogy

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| A Translation Guide to 19th-century Polish-language Civil-Registration Documents: (birth, | This guide is designed for use with only those 19 th century Polish-language civil registration |
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| <p>marriage, and death records)</p> <p>Compiled and edited by Judith R. Frazin</p> <p>(1989)</p> | <p>documents which follow the Napoleonic formula. Only Polish words which were found in actual documents are included in this guide. The words in the guide are alphabetized and sub-divided into 12 topics – such as age, birth and family – this is a tool to help abstract the most important genealogical information from these documents.</p> |
| <p>A Journey into our Ancestry: Chronicles of the Rosenheim, Levy, Eppel Families</p> <p>By Cissie Eppel</p> <p>(1992)</p> | <p>This text contains family trees, photos and republished articles tracing the history of the Rosenheim, Levy and Eppel families.</p> |
| <p>The Lurie Legacy: the House of Davidic royal Descent</p> <p>By Dr. Neil Rosenstein</p> <p>(2004)</p> | <p>The Lurie family won its place in the Guinness Book of World Records as the family with the longest lineage in history, going back all the way to King David. With a family tree that includes well known figures such as the prophet Isaiah, Karl Marx and Sigmund Freud, this ancient family's continuous history is detailed in this book.</p> |
| <p>In Search of Your European Roots: A Complete Guide to Tracing Your Ancestors in Every Country in Europe – Third Edition</p> <p>By Angus Baxter</p> <p>(2001)</p> | <p>This book is designed to guide the reader through the complexities of genealogical research in Europe, whether the research is conducted in person, by correspondence or online. It acquaints the researcher with the various types of genealogical records available in each country and explains where they are found and how they are used.</p> |
| <p>Discovering Your Jewish Ancestors</p> <p>By Barbara Krasner-Khait</p> <p>(2001)</p> | <p>This book focuses on the Jewish experience, its sources, meaning and value. While not a basic primer for genealogical research, the book will help readers to trace their family tree including resources for Jewish heritage research, explanations of some genealogy jargon and tips on how to make research easier and more productive.</p> |
| <p>The Source: A Guidebook to American Genealogy – Third Edition</p> <p>Edited by Loretto Dennis Szucs and Sandra</p> | <p>This guidebook discusses the wealth of sources available to researchers and provides timely advice on how to use them.</p> |

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| Hargreaves Luebking (2006) | |
| The Genealogist's Address Book By Elizabeth Petty Bentley (2005) | Classified by subject, cross-referenced and alphabetized, this book provides names, contact information, business hours, publications, membership fees and cost of research-by-mail. Based on written surveys sent to every organization listed, and supplemented with information from printed and Internet sources, this exhaustively revised edition also contains an expanded Religious Archives section, which includes many smaller denominations, along with notes that trace the "genealogy" of the often quite complex schisms. |
| International Vital Records Handbook: By Thomas Jay Kemp (2000) | This book is designed to aid in the search for copies of marriage, birth or death certificates by offering a complete collection of vital records application forms from nations throughout the world. |
| Family Who's Who By the Hebrew University of Jerusalem (1969) | The Family Who's Who is a list of endowers – families and groups that have given money to the University of Jerusalem – and their family trees. |
| Syllabus: IAJGS International Conference on Jewish Genealogy, August 4-9, 2002 Hosted by the Jewish Genealogical Society of Canada (Toronto) (2002) | This binder from the IAJGS International Conference on Jewish Genealogy contains speakers materials including presentations such as "The Effect of Naming Conventions, Orthography and Grammar on Your Ancestor's Name and Birthplace," "How to Read a Hebrew Tombstone Anywhere in the World" and "Jewish Farm Colonies in Saskatchewan." It also contains resources for tracking genealogies and a "Family Finder" section divided by surname and town. |
| A Dictionary of Surnames By Patrick Hanks and Flavia Hodges | Covering surnames of Jewish as well as English, Irish, Scottish, Welsh, Cornish and other European origins, this reference guide contains the meanings |

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| (1988) | of nearly 70,000 surnames. |
| <p>The Encyclopedia of Jewish Genealogy</p> <p>Volume I: Sources in the United States and Canada.</p> <p>Edited by Arthur Kurzweil & Miriam Weiner</p> <p>(1991)</p> | <p>The articles gathered in this encyclopedia represent the work of experts throughout the world. They provide detailed descriptions of the information on Jewish genealogy that exists and how to access it. Specific sections focus on resources in states with large Jewish populations and detail the exceptionally useful documents housed by the Family History Library in Salt Lake City, Utah.</p> |
| <p>The Complete Beginner's Guide to Genealogy, the Internet, and Your Genealogy Computer Program</p> <p>By Karen Clifford, A.G.</p> <p>(2001)</p> | <p>The modern world of genealogy combines the traditional methods of research with the awesome power of computers and the Internet, a combination so powerful that it has transformed the way we do genealogy. The purpose of this book is to instruct researchers in this new methodology, tying the fundamentals of genealogical research to the infrastructure of computers and Web sites.</p> |

Human Rights

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| <p>Human Rights at the UN: The Political History of Universal Justice</p> <p>By Roger Normand & Sarah Zaidi</p> <p>(2008)</p> | <p>Written by human rights activists, this book provides a broad political history of the emergence and development of the human rights movement in the twentieth century through the crucible of the United Nations, focusing on the hopes and expectations, concrete power struggles, national rivalries and bureaucratic politics that molded the international system of human rights law.</p> |
| <p>Madame Prosecutor: Confrontations with Humanity's Worst Criminals and the Culture of Impunity</p> <p>By Carla Del Ponte</p> | <p>Carla Del Ponte won international recognition as Switzerland's attorney general when she pursued cases against the Sicilian Mafia. In 1999 she answered the UN's call to become the chief prosecutor of the International Criminal Tribunal</p> |

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| (2009) | for the former Yugoslavia and Rwanda. In her new role she confronted genocide and crimes against humanity head-on, struggling to bring to justice the highest ranking individuals responsible for massive acts of violence in Rwanda, Bosnia and Herzegovina, Croatia and Kosovo. This book documents her eight years spent striving to serve justice by fighting the immunity that powerful criminals and political figures too often enjoy. |
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Jewish History

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| <p>Bar Kochba: From the Death Camp at Auschwitz to the Battle for Jerusalem, a Warrior's Journey</p> <p>By Ernest Weiss and Howard M. Cooper</p> <p>(2008)</p> | <p>The eldest of seven children, Avrum is a young Jewish boy in pre-war Hungary. He becomes the breadwinner when his father is sent away to forced labour, and the situation worsens when his entire family is sent to Auschwitz. When Avrum survives Auschwitz, now an orphan, he makes the decision to preserve his people in a land of their own. To take on this role he takes a new name, one which resounds in history. He becomes Avrum bar Kochba.</p> |
| <p>Fire in the Night: Wingate of Burma, Ethiopia and Zion</p> <p>By John Bierman & Colin Smith</p> <p>(1999)</p> | <p>Orde Wingate remains perhaps the most controversial of all WWII commanders. Born a fundamentalist Christian, his overriding passion was for Zionism, a cause that – although he had no Jewish blood – he embraced when posted to British-ruled Palestine in 1936. Throughout his career, his unconventionality and disdain for the superiors marked him as a difficult, if not impossible, subordinate. He was that but also an inspiring leader.</p> |
| <p>A Quiet American: The Secret War of Varian Fry</p> <p>By Andy Marino</p> | <p>Vivian Fry successfully saved thousands of lives, including some of the most influential cultural figures of our age, from Nazi persecution. Working day and night from his small office in Marseille, Fry</p> |

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| (1999) | built an elaborate underground rescue network that managed to spirit away figures such as Marc Chagall, Heinrich Mann, Max Ernst, Hannah Arendt and Franz Werfel, among others. This book is a testament to this largely unrecognized hero. |
| <p>The Third Reich in the Ivory Tower: Complicity and Conflict on American Campuses</p> <p>By Stephen H. Norwood</p> <p>(2009)</p> | <p>This book explores the nature and extent of sympathy for Nazi Germany at American universities in the 1930s. Universities often welcomed Nazi officials to campus and participated enthusiastically in student exchange programs with Nazified universities in Germany. This study contrasts the significant American grassroots protest against Nazism that emerged when Hitler came to power with campus quiescence, and with administrators' frequently harsh treatment of those students and professors who challenged their determination to maintain friendly relations with Nazi Germany.</p> |
| <p>The Jews in Poland and Russia: Volumes I (1350-1881) & II (1881-1914)</p> <p>By Antony Polonsky</p> <p>(2010)</p> | <p>In this three volume collection the author provides a comprehensive survey – socio-political, economic and religious – of the Jewish communities of eastern Europe from 1350 to the present. The first volume starts with an overview of Jewish life in Poland and Lithuania down to the mid-eighteenth century then goes on to cover the period from 1764 to 1881, highlighting government attempts to increase the integration of Jews into the wider society and the Jewish response. Volume two considers the deterioration in the position of Jews during the time between 1881 and 1914, as well as the new political and cultural movements that developed as a consequence.</p> |

Holocaust-related Films

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| <p>The Grey Zone</p> <p>(2001)</p> | <p>Based on real-life events and featuring a first rate ensemble cast, this compelling and harrowing film chronicles a unit of Auschwitz's Sonderkommando, a special squad of Jewish prisoners, who staged the only armed revolt that took place at Auchwitz.</p> |
| <p>The Island on Bird Street</p> <p>(1996)</p> | <p>In times of war, courage is necessary for survival. Alex, an 11-year-old Jewish boy living in a World War II Polish ghetto with his father and great-uncle, knows this too well. When Nazis come to his city and clear the town, Alex manages to escape with the help of his family, but is left with only his pet mouse "Snow." Finding refuge in an abandoned building on Bird Street, Alex seeks inspiration from his favourite book, <i>Robinson Crusoe</i>, while he, and Snow, await his father's return.</p> |
| <p>Unveiling of a Monument to Jan Karski</p> | <p>This film, by Slawomir Grünberg, documents the unveiling of a monument to the famous WWII Polish resistance movement fighter, Jan Karski. The monument was erected and unveiled in New York in 2007.</p> |
| <p>Transnistria: The Hell</p> <p>(2007)</p> | <p>From 1941 to 1944, 300,000 Jews were killed at the hands of Rumanian officials in Transnistria, an area of southern Ukraine which bordered Rumania. Of those who survived, only the children are left. Through testimonies of survivors, this documentary film details an almost forgotten part of the Holocaust and present the case of frustrated survivors whose experience and suffering has gone mostly unrecognized in Israel.</p> |
| <p>Einsatzgruppen: The Death Brigades</p> <p>(2010)</p> | <p>In June 1941, Nazi mobile killing squads led by highly educated officers known as the Einsatzgruppen were dispatched throughout Eastern Europe and Russia. By the spring of 1943, the 3000 members of the Einsatzgruppen – aided by local collaborators in each country – had systematically murdered 1.5 million Jews, Roma,</p> |

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| | handicapped, partisans and Soviets. One of the essential films documenting the Holocaust, Michael Prazan's definitive masterwork features a powerful array of never-seen-before film and photographs, along with interviews with Holocaust survivor, perpetrators and historians. |
| <p>Eagles over Auschwitz</p> <p>"The Triumph of the Return"</p> <p>Israeli F-15s over Auschwitz – September 4, 2003</p> <p>(2005)</p> | <p><i>Eagles over Auschwitz</i> is the compelling story of the historic flyover of Auschwitz-Birkenau by three Israeli F-15s. Meet Yitzhak Cohen, a survivor of the camp, and Al Weber, an American Jewish aviator who flew over Auschwitz on a bombing mission with the 15th Army Air Force on September 13, 1944. Hear their personal reflections of that time and watch the officers of the IDF as the F-15s fly over the camp.</p> |
| <p>Death Mills</p> <p>(2007)</p> | <p>Originally made with a German soundtrack for screening in occupied Germany and Austria, this film was the first documentary to show what the Allies found when they liberated the Nazi extermination camps: the survivors, the conditions, and the evidence of mass murder. The film includes accounts of the economic aspects of the camps' operation, the interrogation of captured camp personnel, and the enforced visits of the inhabitants of neighbouring towns, who, along with the rest of their compatriots, are blamed for complicity in Nazi crimes – one of the few such condemnations in the Allied war records. Nonetheless, in compliance with U.S. policy, the word 'Jew' is never used.</p> |
| <p>Nazi Doctors</p> <p>(2010)</p> | <p>World renowned psychiatrist Robert Jay Lifton discusses how ordinary doctors became murderers, the subject of his groundbreaking book <i>The Nazi Doctors: Medical Killing and the Psychology of Genocide</i>. Dr. Lifton, founding member of the International Physicians for the Prevention of Nuclear War and a pioneer in the field of psychohistory, interviewed 40 perpetrators including more than 25 doctors who served in</p> |

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| | Auschwitz. His conclusion: "Doctors were at the heart of it." |
| <p>The Last Klezmer</p> <p>Leopold Kozlowski: His Life and His Music</p> <p>(1994)</p> | <p>Klezmer music, sometimes called Jewish "soul" music, has a rich and lengthy past, and now, a revitalized future. This festive Jewish band music originated in pre-World War II Poland, but now resonates in a cultural and musical revival all across America. The Last Klezmer looks at one of the pioneers of this music, a remarkable 69-year-old man named Leopold Kozlowski. An actor and musical consultant in Steven Spielberg's Schindler's List, Kozlowski is the last active Klezmer musician trained in the original prewar tradition. As this charming and moving film shows, both Kozlowski and his music have survived and remain vibrant and inspiring.</p> |
| <p>The Boy in the Striped Pajamas</p> <p>(2009)</p> | <p>Based on the best-selling novel by John Boyne, <i>The Boy in the Striped Pajamas</i> tells the story of Bruno, an innocent and naïve eight-year-old. Bored and restless in his new home he ignores his mother and sets off on an adventure in the woods. Soon he meets a young boy, and a surprising friendship develops. Set during WWII, this story about the power of the human spirit will capture your heart and engage your mind.</p> |